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## PAT CATTERSON PUTS DIVERSITY IN DANCES

Like many of the younger choreographers, Pat Catterson has no hesitancy in mixing wildly different dance styles. Her fascinating program at St. Clement's Church Tuesday evening used bits of such charmingly diverse approaches as Merce Cunningham and Killer Joe Piro.

At this point in her career Miss Catterson changes from concert to concert and even from piece to piece. At one moment she favors more formal dance structures and at the next slops happily around in movement, luxuriating in the feel of it. What does not change, is her intelligent approach to whatever style she chooses to work in.

"The Relay" used individual variations so that the piece ended as each person finished his selection and left. The music was rock and the movement a combination of formal and informal, as was "The Biographies." In the latter each of the dancers was heard chatting on tape and the group danced with or against the mood of the talk.

"The Purple" combined the film record of a rooftop dance, that was like surrealistic mountain climbing, with a live performer walking. The integration of the two was not entirely successful but had moments of beauty. The only thing that one misses now at any given concert is the thorough realization of any piece for they all are potentially sound.

DON McDONAGH.