

HUMOR IS ELEMENT IN CATTERSON DANCE

Pat Chatterson is in love with rules, but susceptible to the blandishments of anarchy. The best dances result when the structure dominates, but individuals are given room for personal expression. Miss Catterson and friends presented four new works at St. Clement's Church on Wednesday evening that harmoniously blended elements of strictness and humor.

Among the more successful pieces were "Serial I" and "Serial II." In the first, after relatively brief individual variations, Miss Catterson left. The six remaining dancers lay down some welcoming a rest but one woman complaining about the choreographer's absence. The others left, she began a tap routine and was joined by Miss Catterson, the others returned and eventually it all ended in a tangled mass of expressionist searching.

In "Serial II" Miss Catterson performed a solo and asked her dancers to replicate as much as they could. As an aid Clarice Marshall demonstrated it marvelously. All other dancers selected favorite high points, and their simultaneous performance provided a humorous jumbled collage. The company supported beautifully in this and in the three parts of "Yes, No, Noisy Snow," which seemed a little disordered by comparison.

DON McDONAGH