

Dance Magazine

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REVIEWS (CONT'D)

Pat Catterson choreographed the remaining three works. The solo from her longer work, "Does Anybody Else Remember the Banana Man?" is a penetrating character study of a manipulative girl obsessed with attention-getting games. The character is fragmented, and Merle Poloway excellently executed non-sequitur steps, tearing out of a leg extension into a lunge or a leap.

I don't understand Catterson's second ballet, "Purple," and "Biographies" is a documentary of her peers. This we get from the tape where the 20-29 year olds talk about themselves. Counterpointed with the personal and random narrative, the dancers perform childhood games and two elements stand out—the stimulating image overlay between ballet and tape, and Ms. Catterson's dynamic handling of group movement.

lean Nuchtern